Hear the Canadian premiere of the world's loudest piece of concert music, the remarkable 1924 work

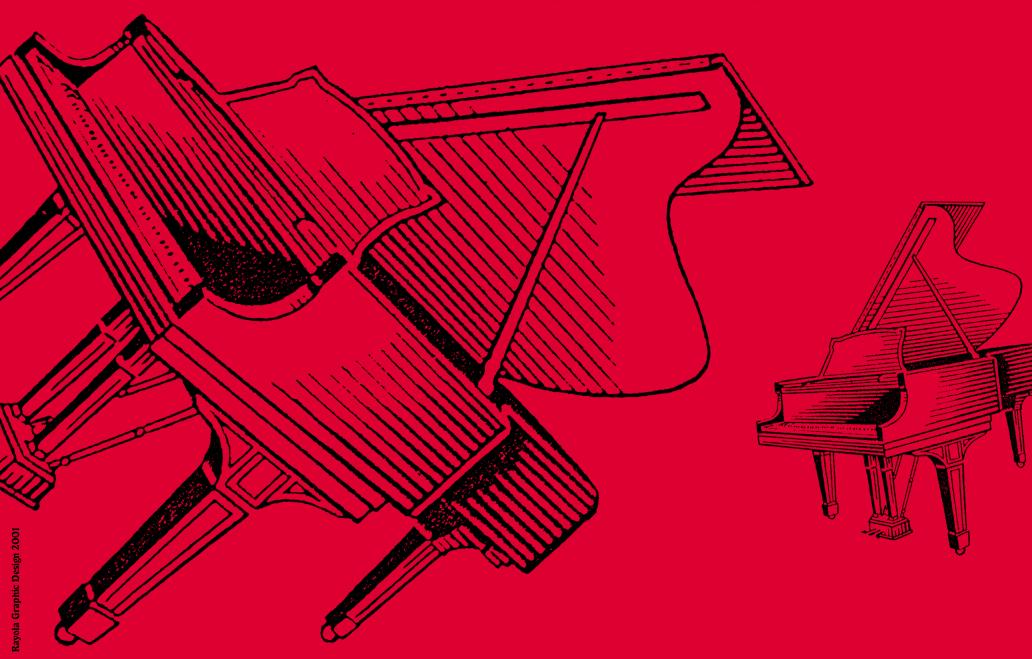
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_____ by/par ____

GEORGE ANTERIN

and/et EDGARD VARÈSE's Ionisation

plus/aussi CAGE and/et TAKEMITSU



Sunday Come basis Sunday ALL SEATS ON A FIRST COME BASIS 8 PM - University Centre Auditorium

Featuring UVic Percussion Ensemble & Guests, directed by Bill Linwood Generously sponsored by DAVE'S PIANO AND KEYBOARD