



GEORGE ANTHEIL

"BAD BOY OF MUSIC"

FILM & MUSIC MINI-FESTIVAL

FROM DADA TO NOIR

The **Film Music** of **George Antheil**
The "**Bad Boy**" in **Paris** and **Hollywood**

A **two day festival** celebrating the **music of George Antheil**
including **colloquia**, film **screenings**, and a **live performance** of
Antheil's **Ballet Mécanique**, scored for solo **piano** and **eight loudspeakers**.

MONDAY, MARCH 6, 2017

COLLOQUIUM - 12 Noon

Guy Livingston -

"Drinks with the Dadaists"

Films and live music

PROGRAM I - 8 PM

Mary E. Davis -

Antheil in Paris

Daniel P. Robinson -

*Antheil as Hollywood
composer and critic*

A Tribute to **Marni Nixon**, the
Ghost Soprano of Hollywood

The Sniper (1952)

Dementia (1955)

TUESDAY, MARCH 7, 2017

COLLOQUIUM - 12 Noon

Paul Lehrman -

"What was George Thinking?"

How to play 16 player pianos

PROGRAM II - 8 PM

Bad Boy Made Good (2006)

Ballet Mécanique (1924)

new print with surround mix

Bruce Posner -

*Reviving the
Ballet Mécanique*

Ballet Mécanique (1924)

*for solo piano and
8 loudspeakers,*

Guy Livingston, piano



COLLOQUIA WILL BE HELD IN **VARIS LECTURE HALL**

PROGRAMS WILL BE HELD IN **DISTLER PERFORMANCE HALL**

This festival is funded in part by the Granoff Music Fund and the Toupin-Bolwell Fund.

GRANOFF MUSIC CENTER

20 TALBOT AVE, MEDFORD, MA

FOR MORE INFORMATION, CALL 617.627.3679 OR VISIT GO.TUFTS.EDU/MUSICCENTER